

Victory over Death

(On the way out of town)

Text und Musik: Steffen Sahn

Bearbeitung: Steffen Sahn

Strophe 1

♩ = 68

Cism

Gism/Cis

Cism

H/Dis E

1. On the way out of town, there walks a man... Clim-bing up the hill

6

Gis/Dis Cism Cism Gism/Cis

he car-ries a wood-en cross. Sol-diers nail his feet and his hands

11

Cism A H(add4) H

Refrain 1

and on the hill he's cru-ci-fied. Where else can

17

E H/Dis Cism H/Dis

death have such a mea - ning for the world? Where else can

Hm

21

E H/Cis A/C A/H E

death be more im por - tant than on Cal - va - ry? Je-sus died for you

Ah Je-sus died for you

26 H/Dis A/Cis A Fis E

— and_ me, made a way to be free. — How ma-ny days will pass, 'til

— and_ me, made a way to be free. — Hm

31 H/Dis Cism E /Dis

you will act_ at_ last?_ — How long will you de lay_ the de-ci - sion to ac

Ah

36 A/Cis A/H E H/Dis

cept his sa - cri- fice?_ — Je - sus died for you_ and_ me, made a

Je - sus died for you_ and_ me, made a

40 A/Cis A Fis A/E Am/E E

way to be free. — But one_ day it will be too late.

way to be free. — Hm

46 Strophe 2

Gis/Dis Cism Gism/Cis Cism H/Dis E

2. Sud - den - ly it's as dark as night, - three hours he's for-sa

52 Gis/Dis Cism Cism Gism/Cis Cism

___ ken by God! ___ In- stead of ___ you and me ___ he's suf-fer- ing ___

58 A H(add4) H Refrain 2

___ and with a cry Je - sus dies! ___ Where else_ can

Je - sus dies! ___

63 E H/Cis Cism H/Dis

death have such a mea - ning for the world? ___ Where else can

Hm

67 E H/Dis A/Cis A/H E

death be more im- por - tant. than on Cal - va- ry? ___ Je-sus died for you

death be more im- por - tant. than on Cal - va- ry? ___ Je-sus died for you

72 H/Dis A/Cis A Fis E

— and me, made a way to be free. — How many days will pass, 'til

— and me, made a way to be free. — Hm

77 H/Dis Cism E H/Dis

you will act at last? — How long will you de- lay the de- ci - sion to ac

you de- lay the de- ci - sion to ac

82 A/Cis A/H E H/Dis

cept his sa - cri- fice? — Je - sus died for you — and me, made a

cept his sa - cri- fice? — Je - sus died for you — and me, made a

86 A/Cis A Fis A/E Am/E E

way to be free. — But one day it will be too late.

way to be free. — Hm

92 Bridge 1 E Gis7/Dis Cism Gis/His Bm7 Es(add4) Es

Ah

Ah

97 Bridge 2 As Es/G Fm Fm/Es Des As/C

Je-sus is a-live, he a-rose from the dead! The vic-to ry is won,

103 Bm Es(add4) Es As Es/G Fm Fm/Es

sin is de stroyed! Who - e - ver be lieves that he died for them is

109 Des As/C B C Refrain 3

saved from sin, and will live for e - ter - ni - ty! Where else can

113 F C/D Dm C/E

death have such a mea - ning for the world? Where else can

117 F C/E B/D B/C F

death be more im por - tant. than on Cal - va - ry? Je-sus died for you

death be more im por - tant. than on Cal - va - ry? Je-sus died for you

122 C/E B/D B G F C/E Dm

— and me, made a way to be free. — How ma-ny days will pass, 'til you will act at last?

— and me, made a way to be free. — Hm

129 F C/E B/D B/C

— How long will you de lay the de-ci - sion to ac-cept his sa - cri fice? —

you de lay the de-ci - sion to ac-cept his sa - cri fice? —

134 F C/E B/D B G

Je - sus died for you — and me, made a way to be free. —

Je - sus died for you — and me, made a way to be free. —

138 B/F Bm/F F B/F Bm/F F

— But one day it will be too late. One day it will be too late.

Hm Hm